

BONDI FESTIVAL

ARTIST SUBMISSION INFORMATION PACK

26 SEPTEMBER – 10 OCTOBER 2020

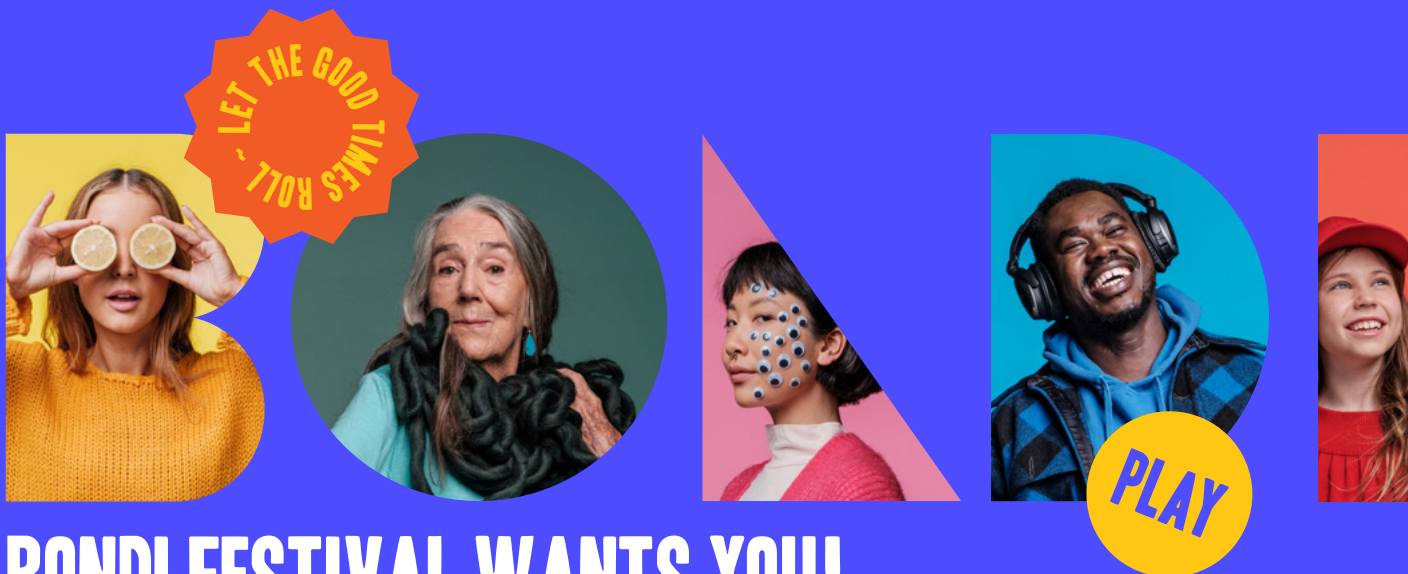


[BONDIFESTIVAL.COM.AU](https://bondifestival.com.au)



WAVERLEY
COUNCIL

BONDI
& DISTRICTS
CHAMBER
OF
COMMERCE



BONDI FESTIVAL WANTS YOU!

26 SEPTEMBER – 10 OCTOBER 2020

We are thrilled to now be taking artist submissions for our spring 2020 festival.

Bondi Festival is an arts festival and all-ages adventure zone that erupts into life every July at the world's most famous beach. At least, that's usually the plan.

Having postponed our July festival due to public health restrictions, our 2020 festival has been rescheduled and reimagined, designed to inject arts, culture and a little bit of joy back into Bondi this spring. This year's festival will continue to showcase an incredible arts program, as well as welcoming back our Bondi Vista Ferris Wheel and introducing the Bondi Roller Rink.

Whilst we had already closed submissions for our July festival, our spring festival is very different to what we had originally planned. Venues are different, dates are different and, let's face it, the world is different. Thus, we're now calling out for projects that suit our reimagined format.

Rather than operating out of tents in our festival garden, as was the plan for July, our spring festival will see our

arts program operating out of a handful of venues within the Bondi business district, transforming businesses like barbershops, cafes, bars and gyms into temporary performance venues. We will also be programming within a custom-built outdoor venue, as well as looking to program shows that sit outside of typical venue structures e.g. walking shows, site-specific works, art installations, AV works, roaming performances and any other ideas that sit outside the box.

As well as our regular adult programming, in 2020 we are thrilled to welcome applications from children and family shows, with the festival falling across the spring school holiday period.

So if you are a theatremaker, comedian, installation artist, storyteller, performance artist, dance troupe, drag queen, AV artist, musician, cabaret artist, roller derby squad, aerialist, augmented reality artist or something else great, and you want to make art in Bondi this spring, apply now!

We can't wait to hear from you.

DATES YOU NEED TO KNOW

22 JUNE

Artist Submissions Open

1 JULY, 7 JULY

Submission Info Nights

13 JULY

Submissions Close Midnight

LATE JULY/EARLY AUGUST

Successful/Unsuccessful Submissions Notified

26 AUGUST

Bondi Festival Program Announced and On Sale

26 SEPTEMBER – 10 OCTOBER

Bondi Festival 2020!

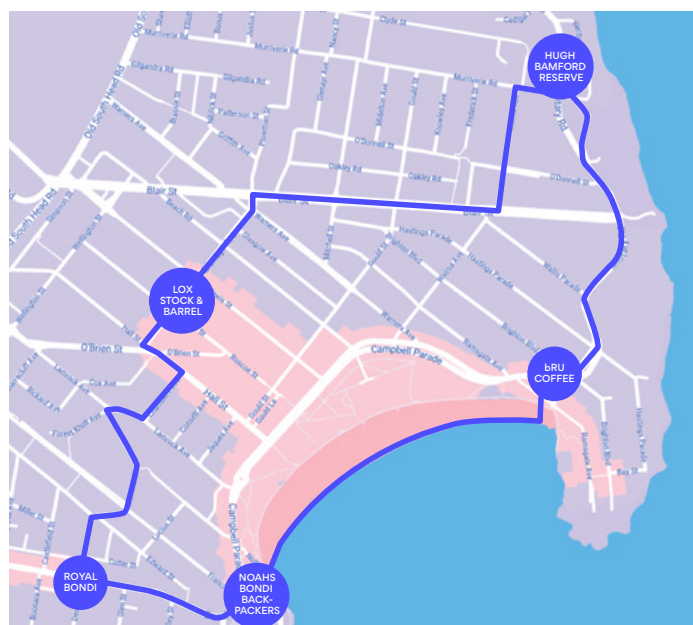


PERFORMANCE/PRESENTATION SPACES

For the purpose of this submission process, we're not offering you a selection of venues and asking your preference. Rather, we want you to let us know the kind of venue you imagine your show thriving within (intimate, outdoors, site-specific, must be a barbershop, etc.). Once we've got this, we will match successful submissions with an appropriate venue.

Want to do a show in the carpark? On the beach? Roaming through the streets? On the roller rink? Maybe you have another space in mind altogether? Or maybe it's not a performance, but rather an installation that pops up around the suburb? GREAT. This is what we're all about this year. Pitch your project and let's get talking.

ALL TICKETED VENUES WILL FALL ROUGHLY WITHIN THE BONDI AREA DETAILED IN THE BELOW MAP.



In considering the kind of venue you're after, consider your audience number targets as a combination of the number of shows you're nominating and the size of the audience. Please note, all venues will be adhering to the public health order of one person per 4m².

NUMBER OF PERFORMANCES:

There is no set number of shows you must perform. Each project will be programmed into a schedule that works for both the artists and the festival. Minimum shows: 1, maximum shows: 7.

Longer seasons may be negotiated at the discretion of the festival directors for works that require multiple sessions per day, have alternative scheduling requirements and/or non-ticketed events.





PLAY

WHAT THE FESTIVAL PROVIDES

WHAT YOU PROVIDE

- Generous box office split
 - Free venue hire
 - Publicity support & marketing support including a full listing in the Bondi Festival program, an event page on the Bondi Festival website and Bondi Festival umbrella publicity campaign and festival print materials
 - Front of House and Box Office/Ticketing (where appropriate)
 - Show Operator and production support
 - Venue Insurance
 - Access to Bondi Festival staff, including Festival Directors, Producer, Production Manager and Artist Liaisons for support and advice throughout the festival
 - Artist Passes for crew and creatives, providing you with free or discounted entry to all performances with tickets remaining at the time of performance (access is not guaranteed and is dependent on capacity)
 - Your show-specific Facebook event page, which you will co-host to invite audiences. This page must meet all of Bondi Festival's social media specifications.
- A fully rehearsed production/finished artwork with executed license agreement/s for performance (where appropriate, including APRA)
 - Publicity and marketing for your individual show
 - At least two high-res promotional images - one landscape and one portrait (to be submitted with your application), plus one landscape image in the following specs: Width: 1220px Height: 819px
 - Appropriate bump-in and bump-out crew for the duration of your season – you may be required to remove all set and belongings after every show
 - Public Liability Insurance (minimum value of \$20million)
 - A gung-ho attitude – make sure your whole team is on board with promoting your project! Get sharing, get promoting, and be part of the conversation.



SELECTION CRITERIA

Bondi Festival programs new works, works that are looking for a premiere Sydney season and knock-out works that have already had a short Sydney season and are screaming to be remounted! Bondi Festival supports the presentation of projects that celebrate art and performance and embrace the current social distancing measures with innovation and creativity.

GOOD WORK

ARTISTIC CALIBRE

GOOD PEOPLE

QUALITY OF ARTISTIC TEAM

GOOD CHOPS

EXPERIENCE OF PRODUCER/TEAM

BONDI FEAST VALUES

ORIGINALITY

in the stories we tell and how we tell them.

INNOVATION

and finding the alternative in form and genre.

COURAGE

in using performance and the arts to respond to culture and society.

ACCESSIBILITY

welcoming all to create, witness and present in a creatively collaborative nature.

SUITABILITY

to the festival format.

ENTERTAINMENT

bringing joy to the community.



HOW TO APPLY

Visit the online submission form
bondifestival.com.au/submissions

Fill in all the details, upload any attachments, press submit, and your submission is complete. Make sure you've read through this document in its entirety prior to submitting so you are well-informed before diving in.

We encourage you to attend one of our Submission Info Nights held via Zoom on Wednesday 1 July and Tuesday 7 July. At the Info Nights you can hear more about Bondi Festival and ask any questions about your project before submitting your application. As this year is a very different beast to any of our previous festivals, we highly recommend attending to learn more about how Bondi Festival will operate in 2020.

ACCESSIBILITY

Bondi Festival information including the Submission Form is available in accessible formats, upon request. Formats include word documents and large print. We also accept applications for Bondi Festival in accessible formats. Please email bondifestival@waverley.nsw.gov.au or call 02 9083 8771 (and leave a message) for further information.

YOU WILL BE ASKED TO PROVIDE

- Bios & headshots of all the creatives involved in the project
- Project description
- Brief marketing copy
- Additional script/images/press info
- Preferred type of performance space and dates
- Preferred number of shows
- Hi-res promo images (1 x landscape, 1 x portrait, 1 x landscape 1220px x 819px)
- Basic technical requirements



Submissions
close midnight
Sunday 13 July

ENQUIRIES: bondifestival@waverley.nsw.gov.au
02 9083 8771 (please be sure to leave a voicemail)

FAQs



Q: Is Bondi Festival the same as Bondi Feast?

A: In 2020 Bondi Feast joined powers with Bondi Winter Magic and was set to bring you one great big winter arts festival for all ages. Due to public health restrictions in response to COVID-19, our July festival was postponed to Sep/Oct, and transformed from a winter festival to a spring festival. The spring festival retains many of its original properties (arts program, Bondi Vista Ferris Wheel), but will be rolled out with a greater focus on social distancing measures. We now also run both day and night performances, and program performances for adults and children.

Q: If I apply for Bondi Festival, will I definitely be programmed?

A: Bondi Festival is a curated festival, which means that not all submissions will be programmed.

Q: Are there any registration costs?

A: No! There are no registration fees for Bondi Festival.

Q: Are there any staff costs associated with Bondi Festival?

A: No! Front of House, Box Office and Bar (if applicable) will be run at no cost to artists. We will also have a festival production manager and a tech operator for your project (if required). You're welcome to bring your own operator, if you feel more comfortable with that or have a large number of cues. You will be responsible for bumping your project in and out, including any changeovers. If you are programmed and you require additional crew for your tech or performances, associated costs may be passed on to you. Additional crew needed might include sound technicians, follow-spot operators or AV technicians. Get in touch if you require any further information in this regard.

Q: Will you buy my show to be a part of Bondi Festival?

A: Unfortunately, Bondi Festival has limited resources and isn't currently in a position to be able to buy shows outright. Rather, we offer a generous door split to the artists.

Q: What if my project is unticketed or for a restricted audience capacity?

A: For the right projects, the festival will aim to work with artists to make non-ticketed and restricted capacity events financially viable.

Q: If I have significant travel costs, will Bondi Festival pay my flights or accommodation?

A: Unfortunately, Bondi Festival has limited resources and isn't currently able to provide this level of support.

Q: Will the Bondi Festival publicist provide publicity for my show?

A: Every Bondi Festival show will be part of our over-arching publicity campaign, however we will not provide dedicated publicity for your show. We recommend you have a dedicated publicity campaign and/or hire a publicist for your production. Our festival publicist is also happy to provide you with general publicity advice.

Q: Is Bondi Festival in the Bondi Pavilion?

A: No, this year's festival will be held within venues in the Bondi business district, or in pop-up outdoor venues, or on the streets/parks of Bondi. The Bondi Pavilion will be closed during the festival due to renovations.

Q: Will the festival be complying with all public health orders and social distancing measures?

A: Yes. The safety of our artists and audiences is our utmost priority. The events and venues will comply with all public health orders at the time, with extra cleaning services provided, strict risk assessment plans in place and clear messaging for all stakeholders around these measures.

Q: Is there a chance the festival will not go ahead?

A: Yes. Due to COVID-19, it is possible that new public health orders will force the cancellation of the event. It is also possible that we cancel the event on our own terms, if at any point we deem proceeding with the festival to be too dangerous.

Q: I am pitching an installation work, not a ticketed performance. Is the submissions process the same?

A: Yes! If your submission for an installation or AV/projection work is successful, we will have a second phase of discussions to ascertain foot traffic management and risk assessments.



LET THE GOOD TIMES ROLL

BONDI FESTIVAL

TECHNICAL INFORMATION

VENUE

We will be operating out of multiple different venues, many of which will be operating their own business whilst hosting the festival. Please note, you are responsible for your own personal effects, props, costumes, set pieces, rubbish and dishes.

STAFFING & SCHEDULING

A member of technical staff will be on site to assist you with bump-in and plot/tech sessions.

Depending on your requirements a suitable length of technical time in the venue will be scheduled. Usually this is up to two hours on the day of opening your project. A full bump-in and technical schedule will be drawn up with you and your venue in advance and a final schedule distributed to all once confirmed. Please note, if you are programmed within a business venue, this may be scheduled to work within your venue's usual business operations.

Any lighting and sound will be operated by a Bondi Festival operator (unless you would like to arrange otherwise prior to bump-in or your show requires two operators).

For plotting please mark all scripts with cues – cue in and out points, marking whether it is a fade or snap, etc. This will assist in expediting the plotting.

WORKPLACE HEALTH & SAFETY

Bondi Festival are committed to workplace health and safety. Ensuring the health and safety of all is a shared responsibility between the producing company, the venue and all workers and contractors. All who are involved in providing services and/or performing must always ensure that their activities and equipment are not likely to result in damage to themselves, to others, or their working environment. All electrical equipment must be tested and tagged in date as accordance with AS/NZS 3760 standard and checked with technical team prior to use.

All venues will be left in a bare-bones state so any design elements will need to be brought in by your team and discussed prior to bump-in. Depending on venue and programming requirements, your set may also have to be bumped out of the space straight after your performance each night.

Bondi Festival is presented and operated by Waverley Council. Waverley Council has developed an Emergency Plan detailing Emergency Procedures to cope with likely emergency scenarios. In an emergency, please follow the instructions of your technician. Warning systems are managed by the Waverley Council and/or venue staff members on-site.

PRODUCTION AND TECHNICAL



STANDARD LIGHTING RIG

Most performance venues will be equipped with 4 x DMX controlled LED LX wash lights to allow for a basic front and back wash. Additional lighting equipment can potentially be arranged upon request and must be detailed in your technical requirements form. Any additional LX equipment will need to be mindful of space and heat restrictions.

STANDARD AUDIO RIG

Most performance venues will be equipped with a small mono PA system, with a wireless handheld microphone and line-in playback. Additional audio equipment can potentially be arranged upon request and must be detailed in your technical requirements form. Some venues may have volume restrictions.

TECH FAQs

Q: Can we bring our own electrical equipment to be used on our project?

A: Yes. If you would like to bring any additional electrical equipment please ensure this is outlined in your technical requirement form and discussed with our production team prior to arriving onsite. All equipment must have in-date Test & Tags in accordance with AS/NZS 3760 and be inspected by a Bondi Festival technician before it is plugged into mains power.

Q: Will we be able to bring a projector into the space?

A: Yes, as above. If you do not have a projector and require one, we may be able to provide a portable projector and tripod screen for projecting onto. If you require a projector (either provided by yourself or by us), it is important that you let us know in your technical requirements form and that the content you intend on projecting is emailed to our production team two weeks prior to your scheduled tech rehearsal. We would also suggest supplying your own hardware (laptop or playback device) as a backup and projector and screen if you have any specific projection requirements (full HD resolution or abnormal screen sizes).

Q: We have some very large props that are part of our set, will we be able to leave these set up between shows?

A: As many projects will take place in venues that have a different primary use, please note that there is unlikely to be any overnight storage space. This can be discussed with the Production Manager and the venue on a case-by-case basis.

Q: Our project is very cue heavy in both audio and lighting; can we bring our own operator?

A: Absolutely! We will still have a technician on hand to assist with any equipment we are supplying. If your show is cue heavy/requires extensive rehearsal and you cannot supply an operator, please ensure that your script with cues is sent to our production team early on and we will assess if it's necessary to bring a technician who has experience operating your show.

Q: Our project has specific audio cues; can we bring them along on a USB?

A: If you will be providing audio cues please ensure you email all the files to our production team at least two weeks prior to your performance and that you bring a backup copy on a playback device (laptop, mp3 player or phone) as files can be corrupt or formatted incorrectly when copying to a USB. If you require specific software for your show (e.g. Qlab, iTunes) please arrange this with our production team and bring your own hardware with the software that you would usually use installed as a backup.

Q: Our project requires specific musical backline (guitar, keyboard, saxophone etc.); can you provide this?

A: We do not have any musical backline on hand at the Festival. If you own your own backline and can bring it with you, this would be the best option to ensure you don't have any technical issues and are comfortable with your instrument. Should this not be feasible please let us know and we will aim to assist you in sourcing from local companies. Please check in with the Production Manager that the venue has adequate space for all your performers and equipment.

Q: Our project involves aerial and dangerous acts; will we be able to perform these at Bondi Festival?

A: There is a possibility we will have rigging capabilities in one of our venues. If your project requires rigging, please note this in the technical requirements form AND submissions form. Please also note if the project is possible without rigging.

Should we have rigging, all acts that wish to use this point will need to provide their own rigger with an advanced rigging license to sign off on your point and to install their rig prior to your rehearsal times. All acts with dangerous performances need to be signed off by a safety advisor; we may also need to adjust the capacity of your venue.

Q: With installation/AV artworks, is the work invigilated by the festival or is this the artists responsibility?

A: Artwork invigilation is the artist's responsibility, with installation supported by our Production Management team.

Q: How will my artwork be kept safe from the festival crowd? Will my artwork be exposed to the elements?

A: Each public project will require its own risk assessment policy, which will be created in collaboration between the artist and our Production Manager.

Q: My artwork is interactive and invites participants to engage physically with the artwork. Is this allowed with COVID-19?

A: We can discuss measures with you to ensure we adhere to government guidelines on public health. This will also be part of your risk assessment. We encourage you to think about the best way to present your works within the current health guidelines.

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