

BONDI FESTIVAL

TECHNICAL INFORMATION PACK
JULY 2020



[BONDIFESTIVAL.COM.AU](https://bondifestival.com.au)



BONDI
& DISTRICTS
CHAMBER
OF
COMMERCE



This pack contains all the technical information you need to submit your project to Bondi Festival 2020. Please take the time to read through this information carefully, as the technical capabilities of each venue may impact your submission.

VENUES

- UKIYO (200 pax)
- THE PARLOUR (80 pax)
- RASTELLI (50-60 pax)
- THE CARGO (15-30 pax)

VENUE

Your team will have shared use of a dressing room. There are no laundry facilities. Please note, you are responsible for your own personal effects, rubbish and dishes. Please let us know if you require secure storage for valuable pieces of equipment.

STAFFING & SCHEDULING

A member of technical staff will be on site to assist you with bump-in and plot/tech sessions.

Depending on your requirements a suitable length of technical time in the theatre will be scheduled. Usually this is up to two hours on the day of the first performance. A full bump-in and technical schedule will be drawn up with you in advance and a final schedule distributed to all once confirmed.

The lighting and sound will be operated by a Bondi Festival Operator (unless you would like to arrange otherwise prior to bump-in or your show requires two operators).

For plotting please mark all scripts with cues – cue in and out points, marking whether it is a fade or snap, etc. This will assist in expediting the plotting.

WORKPLACE HEALTH & SAFETY

Bondi Festival are committed to workplace health and safety. Ensuring the health and safety of all is a shared responsibility between the producing company, the venue and all workers and contractors. All who are involved in providing services and/or performing must ensure that at all times their activities and equipment are not likely to result in damage to themselves, to others, or their working environment. All electrical equipment must be tested and tagged in date as accordance with AS/NZS 3760 standard and checked with technical team prior to use.

All venues will be left in a black box state so any design elements will need to be brought in by your team and discussed prior to bump-in. Depending on programming requirements, your set will also have to be bumped out of the space straight after your performance each night as the venues are cosy.

The Bondi Festival Garden is operated by Waverley Council. Waverley Council has developed an Emergency Plan detailing Emergency Procedures to cope with likely emergency scenarios. In an emergency, please follow the instructions of your technician or the FOH Manager. Warning systems are managed by the Waverley Council staff members on-site.

ACCESSIBILITY

Bondi Festival strives to ensure that all artists and patrons have a great time at our festival and in our venues. If you require more info on Bondi Festival's accessibility, or have any accessibility questions, please get in touch.

VENUE SPECIFICATIONS

The following pages outline the theatre specifications and technical equipment provided within each venue. Additional audio equipment, microphones, lights and projectors may be arranged upon request, however the festival makes no promises in this regard.

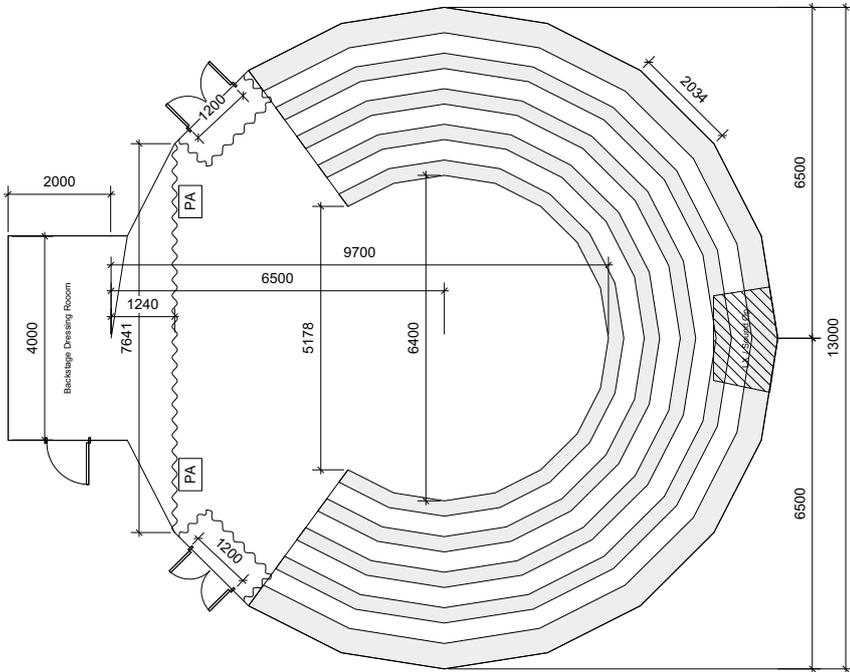
Additional lighting and audio equipment requirements are to be detailed in the tech requirements form and we will attempt to source any further equipment, the festival can make no promises in this regard.



UKIYO

The word Ukiyo is Japanese meaning 'The Floating World', referring to the collective pleasure seeking quarters of urban Edo (modern day Tokyo) life. The Edo Period was a time of never before known peace and prosperity where culture flourished and the common people could enjoy theatre, music, dance... and some less virtuous forms of entertainment perhaps. Experience and appreciate the transient, fleeting beauty of life in our own floating world, the lavish Ukiyo tent. The Ukiyo has the largest performance area of all our Festival venues, can accommodate small changes backstage and has raked seating. There are two rigging points for aerial performance. This venue is suitable for physical theatre, dance, circus, improv, musical theatre and live music.

- Capacity seated:** Up to 200
- Diameter:** 13m
- Highest ceiling point:** 7.5m
- Stage:** 5m x 6m
- 2 x rigging points**



PRODUCTION AND TECHNICAL

LIGHTING

A theatre lighting rig with a digital DMX control desk will be provided. Hung front and floor mounted back LED stage wash with 2 x fixed Profiles spots for highlighting performances.

AUDIO

The Ukiyo Tent has a full front of house sound system with the following audio equipment installed:

- 1 x Mackie DLO816 LT Digital Mixing console
- 2 x Mackie Thump 15 1000w Speakers
- 2 x JBL Eon Powered Speakers Fold back
- 1 x Mic AKG C535 EB Condenser mic
- 1 x Shure PG58 hand held radio mic
- 1 x Shure Beta58 hand held radio mic

A line input will be provided to run sound cues through, if you require additional hardware to run your audio please ensure this is requested in your technical request form.

VISUAL

A projector and tripod screen will be rigged to be used for performances. All performances are required to bring their own playback laptop and encouraged to email through their files to be used as a back up.





THE PARLOUR

The Parlour echoes a bygone era. Immediately evocative of Victorian circuses, the decadent wooden tent allures with the dark, the exotic and the unfamiliar. Entirely free-standing, its full wooden floor with a single rigging point allowing a single central circus aerial load, The Parlour is set to be the star of many events to come. The Parlour is ideal for small scale circus, physical theatre, cabaret and late-night festival frivolities. Performer entry is through the same doors as the audience and there is a very small room with a curtain for quick change.

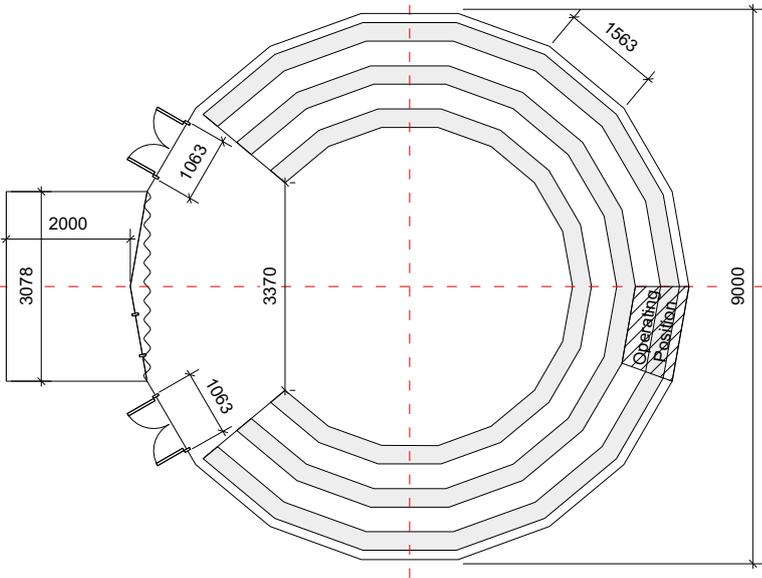


Capacity: 80 maximum

Diameter: 9m

Highest ceiling point: 5.5m

1 x rigging point



PRODUCTION AND TECHNICAL

LIGHTING

A theater lighting rig with a digital DMX control desk will be provided. Hung front and floor mounted back LED stage wash with a fixed Profile for highlighting performers will be rigged.

AUDIO

The Parlour has a small PA system, with corded microphone and line-in playback. As the sound in this venue is under the seating bank facing the stage there is no foldback provided.



RASTELLI

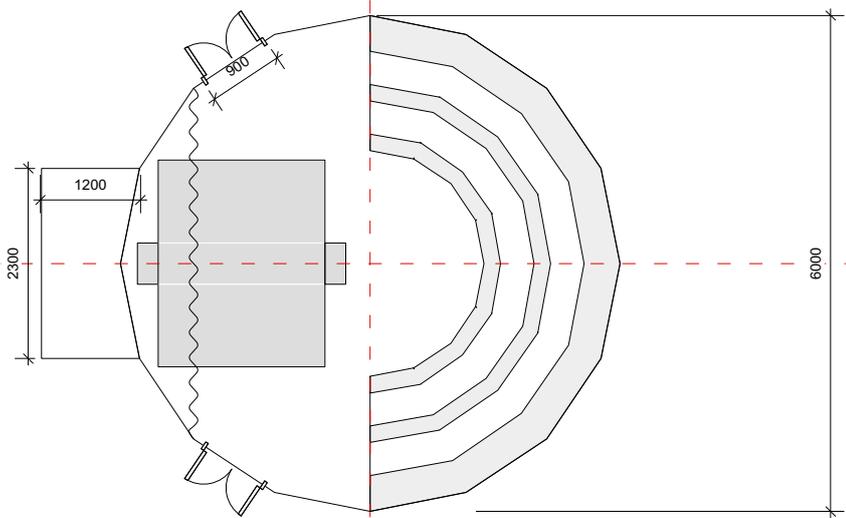
This tent is a tribute to Enrico Rastelli, the greatest juggler of all time and one of vaudeville’s biggest stars. It was said Rastelli possessed “body motions that apparently spoke the language of the props”. This venue’s design draws upon the abstract art theories of Wassily Kandinski to interpret the movement, energy, rhythm and poise of a performer such as Rastelli – and to reflect the reactions, expressions and moods of the audience. This performance space is suited to a one or two hander performance, stand up comedy, spoken word or cabaret.

Capacity: 50 seated, 60 maximum

Diameter: 6.25m

Highest ceiling point: 3.6m

Stage: 2.3m x 2.3m



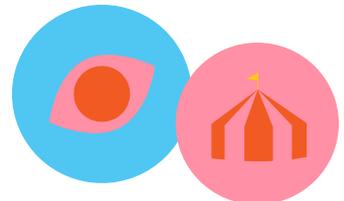
PRODUCTION AND TECHNICAL

LIGHTING

There is a small theatre style lighting rig with a limited LX wash (warm/ cool). Additional lighting equipment requirements are to be detailed in the tech requirements form. As this venue is small there is not a lot of room for extra equipment.

AUDIO

The theatre has a small PA system, with corded microphone and line-in playback.





THE CARGO

This will be our smallest, cosiest venue. Perfect for stand-up, storytelling, solo theatre shows and intimate rendezvous, this is a unique venue for unique performances.

There will be drapes within the venue and we require an aisle to ensure patrons can exit safely in an emergency.

Capacity: 15 – 30 with access aisle and operator desk

Highest ceiling point: 2.59m

Width: 2.2m

Stage: 2m x 1m

PRODUCTION AND TECHNICAL

STANDARD LIGHTING RIG

There be 4 x DMX controlled LED LX wash lights with one installed in each corner of the container, creating a basic front and back wash. Additional lighting equipment requirements are to be detailed in the tech requirements form and will need to be mindful of space and heat requirements.

STANDARD AUDIO RIG

The Cargo has a small mono PA system, with a wireless handheld microphone and line-in playback. The venue will be draped to increase suitable acoustics. Additional audio equipment and microphones can potentially be arranged if requested, volume will need to be monitored to avoid excess reverb.

WINTER NEVER LOOKED SO GOOD

PLAY

TECH FAQs

Q: Can we bring our own electrical equipment to be used during our performance?

A: Yes, If you would like to bring any additional electrical equipment please ensure this is outlined in your technical requirement form and discussed with our production team prior to arriving onsite. All equipment must have in date Test & Tags in accordance with AS/NZS 3760 and be inspected by a Bondi Festival technician before it is plugged into mains power.

Q: The info pack doesn't state there is a projector in our performance theatre, will we be able to bring a projector into the space?

A: If your theatre does not have a projector installed we may be able to provide a portable projector and tripod screen for projecting onto. It is important to let us know in your technical requirements form, and that the content that you intend on projecting is emailed to our production team two weeks prior to your scheduled rehearsal time. We would also suggest supplying your own hardware (laptop or playback device) as a backup, and bringing your own projector and screen if you have any specific projection requirements (full hd resolution or abnormal screen sizes).

Q: We have some very large props that are part of our set, will we be able to leave these set up between shows?

A: As most of our venues have multiple performances in a night it is likely that you will need to pack up and re-install your set in a limited amount of time. Please ensure this is communicated in your technical requirement form and that you have enough support to assist with the install and pack down. We will try to find storage space for you if you require it, but please let us know in good time. This is an outdoor event where we have limited covered space. As it is a public space we would recommend any expensive equipment is to be kept off-site to reduce the risk of theft.

Q: Our performance is very cue heavy in both Audio and Lighting. Can we bring our own Operator?

A: Absolutely. While we will still have a technician on hand to assist with any equipment we are supplying, providing your own operator will allow you to preserve your cues from performances that require plenty of rehearsal and multiple cues. If your show is cue heavy and you cannot supply an operator, please ensure that your script with cues is sent to our production team early on and we will assess if it's necessary to bring a technician who has experience operating your show.

Q: Our performance has specific audio cues. Can we bring them along on a USB?

A: If you will be providing audio cues please ensure you email all the files to our production team at least two weeks prior to your show start time and that you bring a back up copy on a playback device (laptop, mp3 player or phone) as files can be corrupted or formatted incorrectly when copying to a USB. If you require specific software for your show (eg. Qlab, iTunes) please arrange

this with our production team and bring your own hardware with the software that you would usually use installed as a back up.

Q: Our performance requires specific musical backline (guitar, keyboard, saxophone etc)?

A: We do not have any musical backline on hand at the Festival. If you own your own backline and can bring it with you this would be the best option to ensure you don't have any technical issues and are comfortable with your instrument. Should this not be feasible please let us know and we will aim to assist you in sourcing from local companies.

Q: Our performance involves aerial and dangerous acts, will we be able to perform these at Bondi Festival?

A: There is a single point in the rafters of the Parlour tent and two in the Ukiyo. Rigging points will need to be attached to this point with shackles. All acts that wish to use this point will need to provide their own rigger with an advanced rigging license to sign off on your point and to install their rig prior to your rehearsal times. All acts with dangerous performances need to be signed off by a safety advisor. In the case of dangerous acts and aerial performances, we may need to adjust the capacity of your venue; please outline these acts in your technical requirements form, so we can do our best to make your show happen.





BONDI FESTIVAL

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If you have any further questions,
please get in touch via email
bondifestival@waverley.nsw.gov.au

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